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token women :: factsheet

**Given festival billing as 'The Divas of the Dance World'**, Token Women are full of anarchic exuberance and have appeared widely in the UK and abroad, turning in stirring performances from their unique blend of instrumentation.

Spiral clockwise from top left:  
 Jo Freya - saxophones, clarinets  
 Alice Kinloch - trombone, tuba  
 Jackie Allen - violin  
 Jo May - percussion  
 Fi Fraser - violin, clarinet  
 Heather Vigar-Horsley (middle) - keyboard, flute



"What have we here? World music for bedlam sophisticates? The Poozies hijack the Penguin Cafe Orchestra? The Three Mustaphas trade fezzes with Blowzabella?"

Sounding like all of these and not, The Token Women are back with their second freshly imaginative CD."

*Lee Blackstone, Dirty Linen Magazine reviewing 'Out to Lunch'*

A much-loved ceilidh and dance band, Token Women and are equally at home in concert sets where their almost orchestral qualities comes to fore.

Rich arrangements are also much in evidence on their widely acclaimed recordings – "The Rhythm Method" and "Out to Lunch" – with a third CD out soon (May 2001).

Available for:

- Ceilidhs
- Concerts
- Roots parties
- Workshops
- Women's events
- Corporate entertainment

*"creative, inventive, powerful and utterly unafraid of grabbing tunes by the shirt front and making their teeth rattle"*

