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## ross allen : : factsheet

Ross has been performing percussive dance for fourteen years, and has been teaching for over eleven of these. He has worked at all compass points of the UK, in Europe, and has made appearances on national and international TV and even on radio - no mean 'feat' for a dancer!

With a diverse teaching background - which includes giving evening classes, calling social dances, tutoring line dances for charity and teaching stressed sales executives to feel the music - Ross is an experienced tutor who is always ready with encouragement, patience and a sense of humour!

Percussive dance is a term used to describe a wide range of different dance forms where the primary emphasis is on the sounds produced. Styles can be found in traditional culture all over the world, linked by the common thread of rhythm! Ross performs and teaches:

- :: Appalachian (precision)
- :: Flatfooting
- :: Improvisation techniques
- :: French-Canadian step-dancing
- :: Cape Breton
- :: Québécoise
- :: English clog
- :: Rhythm-tap
- :: Appalachian Funk

Ross has made many appearances at events and festivals all over England, Wales, Scotland, and Ireland.

As a solo performer he is a well popular and repeat choice for many dance agencies including Somerset Dance Connections, Folk South West, Suffolk Dance, Swindon Dance, Ballroom Blitz, Bucks Dance and Sidmouth International Festival.

Ross has also performed as part of Laurie Anderson's "100 violins" show in the 1997 Meltdown season at the Queen Elizabeth Hall, London, was the featured solo-ist in Stepback, a percussive dance production celebrating "old roots and new shoots" and most recently clog danced on stage at the Theatre Royal, Drury Lane as the ghost of Dan Leno for BBC Worldwide Television.



Available for:

- Performance
- Tuition
- Taster sessions
- Choreography
- Team Masterclasses



*"Easy going and perceptive tutor - he noticed when people were struggling and went back over the steps without letting anyone feel that they were lagging behind. Entertaining and informative"*